

Al Signore Ross TURNER

ROME, ITALY.



SPRING SONG

FOR

FOUR FEMALE VOICES

WITH

Pianoforte Accompaniment

— BY —

G. W. CHADWICK.

OP. 9.



Boston. ARTHUR P. SCHMIDT. 146 Tremont Street.

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SPRING SONG.

G. W. Chadwick.

Allegretto vivace.

Soprano 12. The Spring..... is.....

Alto 1. 2.

Allegretto vivace.

Pianoforte. *pp* *cresc.*

here to lov - ers gay..... The a - pril show - ers....

.....bring the May And May.....brings forth our wed - ding

day And May brings forth our wed - ding

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day.....

p But thus an - oth - er makes corn -

While gen - tly falls the spring - time rain.

plain. *p* In

In vain... spring grass and grain... my lost... love

vain..... for me

p *sf* *f*

comes not back..... a - gain.

dim. *p* In

in vain *pp* *cresc.*

In vain.... spring grass and grain.....

vain spring grass.... in.... vain spring grain... *cresc.*

But birds.... and lov - ers hail.... the

Spring the same glad Spring the..... same sad Spring But

birds.... and lov - ers hail... the Spring the same... glad

Spring... the same... sad

Spring... the same... glad spring the

same... sad spring the same...

... sad... spring...

f *p* *dim.* *f* *dim.* *p* *f* *dim.* *p*

The May..... is.... here the chil - dren cry..... with
 may.... come flowers and..... sun-ny sky and then..... to....
 wood - land ways we hie and then to wood - land
 ways..... we hie.....
 A moth - er

My dar - ling Blossom

sighs Ah well a - day

died in May and sky..... of.... blue..... or.....

sky..... of.... gray..... all..... sing to me..... the

same..... sad..... lay.....

cresc.

But birds.....and lov - ers

hail.... the May..... the same.... glad May the....

..... same sad May But birds.....and lov - ers

hail.... the May the same.... glad May.....

cresc. *f*

cresc. *f*

cresc. *f*

the same glad May..... The

same..... glad May The same..... sad May the same.....

..... sad..... May.....

8.....

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